

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary

Program : Master of Arts in Music

Program Code : 011-13

Mode of Learning : Regular

Pattern : Revised 2019

Branch : No Branch

Program Part : Master of Arts in Music

Program Part Term : Semester II

Event : April/May 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
213013	Research Methodology	4.00	10 Point Grading	TH	20	50	20	50	100
213011	Essays & Musicology (Cafetaria)	4.00	10 Point Grading	TH	20	50	20	50	100
213008	Rag Gayan and Viva (Practical Paper)	4.00	10 Point Grading	PV	40	100	--	--	100
213009	Stage Performance (Practical Paper)	4.00	10 Point Grading	PV	40	100	--	--	100
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	4.00	10 Point Grading	PV	40	100	--	--	100

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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Master of Arts - Semester II

Music

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : SHEWATKAR KSHITIJA MANOJ MRUNALINI

Seat No : 026817

Center : 011

PRN : 2019016100033595

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	39	20/50	30	100	69		69/100	4	A	7.90	31.60	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	43	20/50	20	100	63		63/100	4	A	7.30	29.20	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	42	20/50	40	100	82		82/100	4	O	9.20	36.80	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	84	100	84		84/100	4	O	9.40	37.60	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	80	100	80		80/100	4	O	9.00	36.00	x
Sem I	Total Credits: 20			Total EGP: 171.20		SGPA: 8.56		Grade: A+		Grand Total: 378/500			Percentage: 75.60		
213013	Research Methodology	TH	20/50	40	20/50	35	100	75		75/100	4	A+	8.50	34.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	44	20/50	30	100	74		74/100	4	A+	8.40	33.60	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	85	--	--	100	85		85/100	4	O	9.50	38.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	86	--	--	100	86		86/100	4	O	9.60	38.40	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	86	--	--	100	86		86/100	4	O	9.60	38.40	c
Sem II	Total Credits: 20			Total EGP: 182.40		SGPA: 9.12		Grade: O		Grand Total: 406/500			Percentage: 81.20		
Cumulative	Total Credits : 40.00			Total EGP : 353.60				Total CGPA : 8.84					Final Grade : A+		
	Grand Total : 784/1000			Equivalent Percentage : 78.40				Status : Pass							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : SINGH PRASHANSA LALAN KUMAR BABY

Seat No : 026818

Center : 011

PRN : 2022016100064705

Medium : Hindi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	28	20/50	21	100	49		49/100	4	C	5.40	21.60	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	25	20/50	20	100	45		45/100	4	C	5.00	20.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	23	100	51		51/100	4	B	5.60	22.40	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	54	100	54		54/100	4	B	5.90	23.60	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	52	100	52		52/100	4	B	5.70	22.80	x
Sem I	Total Credits: 20			Total EGP: 110.40		SGPA: 5.52		Grade: B		Grand Total: 251/500			Percentage: 50.20		
213013	Research Methodology	TH	20/50	31	20/50	27	100	58		58/100	4	B+	6.60	26.40	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	32	20/50	26	100	58		58/100	4	B+	6.60	26.40	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	48	--	--	100	48		48/100	4	C	5.30	21.20	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	44	--	--	100	44		44/100	4	P	4.80	19.20	c
Sem II	Total Credits: 20			Total EGP: 113.20		SGPA: 5.66		Grade: B		Grand Total: 253/500			Percentage: 50.60		
Cumulative	Total Credits : 40.00			Total EGP : 223.60				Total CGPA : 5.59				Final Grade : B			
	Grand Total : 504/1000			Equivalent Percentage : 50.40				Status : Pass							

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Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : ADHIKAR SONAL SANJAY DIPALEE

Seat No : 026819

Center : 011

PRN : 2019016100033645

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	21	100	53		53/100	4	B	5.80	23.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	40	20/50	25	100	65		65/100	4	A	7.50	30.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	38	20/50	33	100	71		71/100	4	A+	8.10	32.40	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	51	100	51		51/100	4	B	5.60	22.40	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	x
Sem I	Total Credits: 20			Total EGP: 130.00		SGPA: 6.50		Grade: B+		Grand Total: 290/500			Percentage: 58.00		
213013	Research Methodology	TH	20/50	40	20/50	25	100	65		65/100	4	A	7.50	30.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	44	20/50	25	100	69		69/100	4	A	7.90	31.60	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	65	--	--	100	65		65/100	4	A	7.50	30.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	67	--	--	100	67		67/100	4	A	7.70	30.80	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	64	--	--	100	64		64/100	4	A	7.40	29.60	c
Sem II	Total Credits: 20			Total EGP: 152.00		SGPA: 7.60		Grade: A		Grand Total: 330/500			Percentage: 66.00		
Cumulative	Total Credits : 40.00			Total EGP : 282.00				Total CGPA : 7.05				Final Grade : A			
	Grand Total : 620/1000			Equivalent Percentage : 62.00				Status : Pass							

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Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : DESHMUKH TRUPTI SANTUKRAO SHAILAJA

Seat No : 026820

Center : 011

PRN : 2022016100135935

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	25	20/50	20	100	45	04	45/100	4	C	5.00	20.00	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	25	20/50	22	100	47		47/100	4	C	5.20	20.80	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	22	100	50		50/100	4	B	5.50	22.00	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	62	100	62		62/100	4	A	7.20	28.80	c		
Sem I	Total Credits: 20												Total EGP: 119.60	SGPA: 5.98	Grade: B	Grand Total: 264/500	Percentage: 52.80
213013	Research Methodology	TH	20/50	35	20/50	27	100	62		62/100	4	A	7.20	28.80	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	41	20/50	25	100	66		66/100	4	A	7.60	30.40	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	60	--	--	100	60		60/100	4	A	7.00	28.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	62	--	--	100	62		62/100	4	A	7.20	28.80	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	61	--	--	100	61		61/100	4	A	7.10	28.40	c		
Sem II	Total Credits: 20												Total EGP: 144.40	SGPA: 7.22	Grade: A	Grand Total: 311/500	Percentage: 62.20
Cumulative	Total Credits : 40.00												Total EGP : 264.00	Total CGPA : 6.60	Final Grade : B+		
	Grand Total : 575/1000												Equivalent Percentage : 57.50	Status : Pass			

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Master of Arts - Semester II

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Result Date :08 Jun 2023

Name : JOSHI VEDASHRI ROHAN PADMAJA

Seat No : 026821

Center : 011

PRN : 2022016100059534

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	27	100	62		62/100	4	A	7.20	28.80	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	41	20/50	24	100	65		65/100	4	A	7.50	30.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	40	20/50	32	100	72		72/100	4	A+	8.20	32.80	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	69	100	69		69/100	4	A	7.90	31.60	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	67	100	67		67/100	4	A	7.70	30.80	x
Sem I	Total Credits: 20			Total EGP: 154.00		SGPA: 7.70		Grade: A		Grand Total: 335/500			Percentage: 67.00		
213013	Research Methodology	TH	20/50	29	20/50	20	100	49	02	49/100	4	C	5.40	21.60	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	28	20/50	30	100	58		58/100	4	B+	6.60	26.40	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	60	--	--	100	60		60/100	4	A	7.00	28.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	63	--	--	100	63		63/100	4	A	7.30	29.20	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	62	--	--	100	62		62/100	4	A	7.20	28.80	c
Sem II	Total Credits: 20			Total EGP: 134.00		SGPA: 6.70		Grade: B+		Grand Total: 292/500			Percentage: 58.40		
Cumulative	Total Credits : 40.00			Total EGP : 288.00				Total CGPA : 7.20				Final Grade : A			
	Grand Total : 627/1000			Equivalent Percentage : 62.70				Status : Pass							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : KSHIRSAGAR GARGI SHAILESH SANGITA

Seat No : 026823

Center : 011

PRN : 2016016100057404

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	33	100	65		65/100	4	A	7.50	30.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	40	20/50	27	100	67		67/100	4	A	7.70	30.80	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	38	20/50	32	100	70		70/100	4	A+	8.00	32.00	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	51	100	51		51/100	4	B	5.60	22.40	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	x
Sem I	Total Credits: 20			Total EGP: 137.20		SGPA: 6.86		Grade: B+		Grand Total: 303/500			Percentage: 60.60		
213013	Research Methodology	TH	20/50	40	20/50	29	100	69		69/100	4	A	7.90	31.60	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	44	20/50	28	100	72		72/100	4	A+	8.20	32.80	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	67	--	--	100	67		67/100	4	A	7.70	30.80	c
213009	Stage Performance (Practical Paper)	PV	40/100	67	--	--	100	67		67/100	4	A	7.70	30.80	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	68	--	--	100	68		68/100	4	A	7.80	31.20	c
Sem II	Total Credits: 20			Total EGP: 157.20		SGPA: 7.86		Grade: A		Grand Total: 343/500			Percentage: 68.60		
Cumulative	Total Credits : 40.00			Total EGP : 294.40				Total CGPA : 7.36					Final Grade : A		
	Grand Total : 646/1000			Equivalent Percentage : 64.60				Status : Pass							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
 Course : Master of Arts in Music
 Course Code : 011-13
 Mode of Learning : Regular
 Pattern : Revised 2019
 Branch : No Branch
 Course Part : Master of Arts in Music
 Course Part Term : Semester II
 Event : April/May 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
213013	Research Methodology	4	10 Point Grading	TH	20	50	20	50	100
213011	Essays & Musicology (Cafeteria)	4	10 Point Grading	TH	20	50	20	50	100
213008	Rag Gayan and Viva (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100
213009	Stage Performance (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+

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Music

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Music

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Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : JONNALAGEDDA LAYASREE VENUGOPAL SUDHA

Seat No : 026801

Center : 004

PRN : 2022016100153217

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	42	100	79		79/100	4	A+	8.90	35.60	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	39	100	75		75/100	4	A+	8.50	34.00	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	61	100	61		61/100	4	A	7.10	28.40	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	x		
Sem I	Total Credits: 20												Total EGP: 155.60	SGPA: 7.78	Grade: A	Grand Total: 341/500	Percentage: 68.20
213013	Research Methodology	TH	20/50	38	20/50	37	100	75		75/100	4	A+	8.50	34.00	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	39	20/50	32	100	71		71/100	4	A+	8.10	32.40	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	55	--	--	100	55		55/100	4	B+	6.00	24.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	68	--	--	100	68		68/100	4	A	7.80	31.20	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	75	--	--	100	75		75/100	4	A+	8.50	34.00	c		
Sem II	Total Credits: 20												Total EGP: 155.60	SGPA: 7.78	Grade: A	Grand Total: 344/500	Percentage: 68.80
Cumulative	Total Credits : 40.00												Total EGP : 311.20	Total CGPA : 7.78	Final Grade : A		
	Grand Total : 685/1000												Equivalent Percentage : 68.50	Status : Pass			

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Master of Arts - Semester II

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(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : TANISHQ KARNAWAT SHOBHA

Seat No : 026802

Center : 004

PRN : 2022016100153121

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	31	100	68		68/100	4	A	7.80	31.20	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	28	100	65		65/100	4	A	7.50	30.00	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	52	100	52		52/100	4	B	5.70	22.80	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	x		
Sem I	Total Credits: 20												Total EGP: 140.80	SGPA: 7.04	Grade: A	Grand Total: 311/500	Percentage: 62.20
213013	Research Methodology	TH	20/50	38	20/50	32	100	70		70/100	4	A+	8.00	32.00	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	38	20/50	25	100	63		63/100	4	A	7.30	29.20	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	57	--	--	100	57		57/100	4	B+	6.40	25.60	c		
213009	Stage Performance (Practical Paper)	PV	40/100	58	--	--	100	58		58/100	4	B+	6.60	26.40	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	50	--	--	100	50		50/100	4	B	5.50	22.00	c		
Sem II	Total Credits: 20												Total EGP: 135.20	SGPA: 6.76	Grade: B+	Grand Total: 298+2/500	Percentage: 60.00
Cumulative	Total Credits : 40.00												Total EGP : 276.00	Total CGPA : 6.90	Final Grade : B+		
	Grand Total : 611/1000												Equivalent Percentage : 61.10	Status : Pass			

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Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : ISHITA MCCURTIS MARIAM MCCURTIS

Seat No : 026803

Center : 004

PRN : 2022016100153094

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	21	100	53		53/100	4	B	5.80	23.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	34	100	70		70/100	4	A+	8.00	32.00	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41		41/100	4	P	4.20	16.80	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	17	100	FF		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
213013	Research Methodology	TH	20/50	34	20/50	22	100	56		56/100	4	B+	6.20	24.80	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	36	20/50	30	100	66		66/100	4	A	7.60	30.40	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	10	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	27	--	--	100	FF		--	4	F	0.00	0.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	21	--	--	100	FF		--	4	F	0.00	0.00	c
Sem II	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
Cumulative	Total Credits : 40.00			Total EGP : --				Total CGPA : --					Final Grade : --		
	Grand Total : --			Equivalent Percentage : --				Status : ATKT							

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Master of Arts - Semester II

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(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : NAVYA VIGNESHWAR NAIK NAGAVENI NAIK

Seat No : 026804

Center : 004

PRN : 2022016100153071

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	36	20/50	24	100	60		60/100	4	A	7.00	28.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	24	100	61		61/100	4	A	7.10	28.40	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	37	100	74		74/100	4	A+	8.40	33.60	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	59	100	59		59/100	4	B+	6.80	27.20	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	x
Sem I	Total Credits: 20			Total EGP: 137.20		SGPA: 6.86		Grade: B+		Grand Total: 299+1/500			Percentage: 60.00		
213013	Research Methodology	TH	20/50	36	20/50	24	100	60		60/100	4	A	7.00	28.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	36	20/50	32	100	68		68/100	4	A	7.80	31.20	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	13	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	22	--	--	100	FF		--	4	F	0.00	0.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	41	--	--	100	41		41/100	4	P	4.20	16.80	c
Sem II	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
Cumulative	Total Credits : 40.00			Total EGP : --				Total CGPA : --					Final Grade : --		
	Grand Total : --			Equivalent Percentage : --				Status : ATKT							

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Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : RIDDHI RAJPUT REEMA

Seat No : 026805

Center : 004

PRN : 2022016100153113

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	20	100	53		53/100	4	B	5.80	23.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	33	100	69		69/100	4	A	7.90	31.60	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	21	100	FF		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
213013	Research Methodology	TH	20/50	35	20/50	31	100	66		66/100	4	A	7.60	30.40	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	35	20/50	32	100	67		67/100	4	A	7.70	30.80	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	15	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	27	--	--	100	FF		--	4	F	0.00	0.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	54	--	--	100	54		54/100	4	B	5.90	23.60	c
Sem II	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
Cumulative	Total Credits : 40.00			Total EGP : --				Total CGPA : --					Final Grade : --		
	Grand Total : --			Equivalent Percentage : --				Status : ATKT							

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Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : SHENDRE PRAJAKTA MAHADEO KIRAN

Seat No : 026806

Center : 004

PRN : 2022016100153105

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	32	100	65		65/100	4	A	7.50	30.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	28	100	64		64/100	4	A	7.40	29.60	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	35	20/50	36	100	71		71/100	4	A+	8.10	32.40	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	x
Sem I	Total Credits: 20			Total EGP: 154.80		SGPA: 7.74		Grade: A		Grand Total: 337/500			Percentage: 67.40		
213013	Research Methodology	TH	20/50	39	20/50	26	100	65		65/100	4	A	7.50	30.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	39	20/50	26	100	65		65/100	4	A	7.50	30.00	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	AB	--	--	100	AB		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	75	--	--	100	75		75/100	4	A+	8.50	34.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	67	--	--	100	67		67/100	4	A	7.70	30.80	c
Sem II	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
Cumulative	Total Credits : 40.00			Total EGP : --				Total CGPA : --					Final Grade : --		
	Grand Total : --			Equivalent Percentage : --				Status : ATKT							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : Y REVATI SRITHA LAKSHMI PRASANNA Y

Seat No : 026807

Center : 004

PRN : 2022016100153136

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	37	100	74		74/100	4	A+	8.40	33.60	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	33	100	69		69/100	4	A	7.90	31.60	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	55	100	55		55/100	4	B+	6.00	24.00	c
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
213013	Research Methodology	TH	20/50	37	20/50	24	100	61		61/100	4	A	7.10	28.40	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	37	20/50	29	100	66		66/100	4	A	7.60	30.40	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	57	--	--	100	57		57/100	4	B+	6.40	25.60	c
213009	Stage Performance (Practical Paper)	PV	40/100	58	--	--	100	58		58/100	4	B+	6.60	26.40	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	70	--	--	100	70		70/100	4	A+	8.00	32.00	c
Sem II	Total Credits: 20			Total EGP: 142.80		SGPA: 7.14		Grade: A		Grand Total: 312/500			Percentage: 62.40		
Cumulative	Total Credits : 40.00			Total EGP : --				Total CGPA : --					Final Grade : --		
	Grand Total : --			Equivalent Percentage : --				Status : ATKT							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : ARUSHI BAJPAI PREETI BAJPAI

Seat No : 026808

Center : 004

PRN : 2022016100153202

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	22	100	59		59/100	4	B+	6.80	27.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	23	100	59		59/100	4	B+	6.80	27.20	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	30	100	67		67/100	4	A	7.70	30.80	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	64	100	64		64/100	4	A	7.40	29.60	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	x
Sem I	Total Credits: 20			Total EGP: 146.80		SGPA: 7.34		Grade: A		Grand Total: 319/500			Percentage: 63.80		
213013	Research Methodology	TH	20/50	40	20/50	20	100	60	01	60/100	4	A	7.00	28.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	40	20/50	23	100	63		63/100	4	A	7.30	29.20	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	73	--	--	100	73		73/100	4	A+	8.30	33.20	c
213009	Stage Performance (Practical Paper)	PV	40/100	72	--	--	100	72		72/100	4	A+	8.20	32.80	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	75	--	--	100	75		75/100	4	A+	8.50	34.00	c
Sem II	Total Credits: 20			Total EGP: 157.20		SGPA: 7.86		Grade: A		Grand Total: 343/500			Percentage: 68.60		
Cumulative	Total Credits : 40.00			Total EGP : 304.00				Total CGPA : 7.60				Final Grade : A			
	Grand Total : 662/1000			Equivalent Percentage : 66.20				Status : Pass							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : BHATTACHARYA SAMARPITA PRONOB PUTUL

Seat No : 026809

Center : 004

PRN : 2022016100153225

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	20	100	57		57/100	4	B+	6.40	25.60	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	24	100	60		60/100	4	A	7.00	28.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	59	100	59		59/100	4	B+	6.80	27.20	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	x
Sem I	Total Credits: 20			Total EGP: 137.60		SGPA: 6.88		Grade: B+		Grand Total: 303/500			Percentage: 60.60		
213013	Research Methodology	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	37	20/50	25	100	62		62/100	4	A	7.20	28.80	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	41	--	--	100	41		41/100	4	P	4.20	16.80	c
213009	Stage Performance (Practical Paper)	PV	40/100	41	--	--	100	41		41/100	4	P	4.20	16.80	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	65	--	--	100	65		65/100	4	A	7.50	30.00	c
Sem II	Total Credits: 20			Total EGP: 116.40		SGPA: 5.82		Grade: B		Grand Total: 264/500			Percentage: 52.80		
Cumulative	Total Credits : 40.00			Total EGP : 254.00				Total CGPA : 6.35				Final Grade : B+			
	Grand Total : 567/1000			Equivalent Percentage : 56.70				Status : Pass							

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : VAIDEHIDWIVEDI MANJULATA

Seat No : 026810

Center : 004

PRN : 2022016100153144

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	x	
113006	Theoretical Study of Semi Classical Music	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	x	
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	x	
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	x	
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	x	
Sem I	Total Credits: 20		Total EGP: --		SGPA: --		Grade: --			Grand Total: --/500		Percentage: --			
213013	Research Methodology	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c	
213011	Essays & Musicology (Cafeteria)	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c	
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	AB	--	--	100	AB	--	4	F	0.00	0.00	c	
213009	Stage Performance (Practical Paper)	PV	40/100	AB	--	--	100	AB	--	4	F	0.00	0.00	c	
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	AB	--	--	100	AB	--	4	F	0.00	0.00	c	
Sem II	Total Credits: 20		Total EGP: --		SGPA: --		Grade: --			Grand Total: --/500		Percentage: --			
Cumulative	Total Credits : 40.00		Total EGP : --		Total CGPA : --		Final Grade : --								
	Grand Total : --		Equivalent Percentage : --		Status : Absent										

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : **BABLEEN KAUR MANDEEP**

Seat No : **026811**

Center : **004**

PRN : **2022016100153086**

Medium : **Hindi**

College : **385: Department of Music, Churchgate, Mumbai**

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	36	20/50	42	100	78		78/100	4	A+	8.80	35.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	31	100	68		68/100	4	A	7.80	31.20	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	38	100	74		74/100	4	A+	8.40	33.60	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	x
Sem I	Total Credits: 20			Total EGP: 159.20		SGPA: 7.96		Grade: A		Grand Total: 348/500				Percentage: 69.60	
213013	Research Methodology	TH	20/50	38	20/50	36	100	74		74/100	4	A+	8.40	33.60	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	39	20/50	36	100	75		75/100	4	A+	8.50	34.00	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	67	--	--	100	67		67/100	4	A	7.70	30.80	c
213009	Stage Performance (Practical Paper)	PV	40/100	56	--	--	100	56		56/100	4	B+	6.20	24.80	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	65	--	--	100	65		65/100	4	A	7.50	30.00	c
Sem II	Total Credits: 20			Total EGP: 153.20		SGPA: 7.66		Grade: A		Grand Total: 337/500				Percentage: 67.40	
Cumulative	Total Credits : 40.00			Total EGP : 312.40				Total CGPA : 7.81						Final Grade : A	
	Grand Total : 685/1000			Equivalent Percentage : 68.50				Status : Pass							

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : ANUSHKA SANJAY KARANDE JAYSHRI

Seat No : 026812

Center : 004

PRN : 2019016100126356

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41		41/100	4	P	4.20	16.80	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	57	100	57		57/100	4	B+	6.40	25.60	x
Sem I	Total Credits: 20			Total EGP: 116.00		SGPA: 5.80		Grade: B		Grand Total: 265/500			Percentage: 53.00		
213013	Research Methodology	TH	20/50	38	20/50	20	100	58		58/100	4	B+	6.60	26.40	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	38	20/50	24	100	62		62/100	4	A	7.20	28.80	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	14	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	42	--	--	100	42		42/100	4	P	4.40	17.60	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	50	--	--	100	50		50/100	4	B	5.50	22.00	c
Sem II	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
Cumulative	Total Credits : 40.00			Total EGP : --				Total CGPA : --					Final Grade : --		
	Grand Total : --			Equivalent Percentage : --				Status : ATKT							

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : KUDU PRIYANKA PANDURANG PRANALI

Seat No : 026813

Center : 004

PRN : 2019016100125875

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	21	100	56		56/100	4	B+	6.20	24.80	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	21	100	57		57/100	4	B+	6.40	25.60	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	43	100	43		43/100	4	P	4.60	18.40	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	53	100	53		53/100	4	B	5.80	23.20	x
Sem I	Total Credits: 20			Total EGP: 116.80		SGPA: 5.84		Grade: B		Grand Total: 265/500			Percentage: 53.00		
213013	Research Methodology	TH	20/50	38	20/50	20	100	58		58/100	4	B+	6.60	26.40	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	38	20/50	21	100	59		59/100	4	B+	6.80	27.20	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	41	--	--	100	41		41/100	4	P	4.20	16.80	c
213009	Stage Performance (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	62	--	--	100	62		62/100	4	A	7.20	28.80	c
Sem II	Total Credits: 20			Total EGP: 119.20		SGPA: 5.96		Grade: B		Grand Total: 265/500			Percentage: 53.00		
Cumulative	Total Credits : 40.00			Total EGP : 236.00				Total CGPA : 5.90				Final Grade : B			
	Grand Total : 530/1000			Equivalent Percentage : 53.00				Status : Pass							

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : PALKAR VAIDEHI VIKAS VRUSHALI

Seat No : 026814

Center : 004

PRN : 2019016100124984

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	34	20/50	23	100	57		57/100	4	B+	6.40	25.60	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	24	100	59		59/100	4	B+	6.80	27.20	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	20	100	56	04	56/100	4	B+	6.20	24.80	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	44	100	44		44/100	4	P	4.80	19.20	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	52	100	52		52/100	4	B	5.70	22.80	x
Sem I	Total Credits: 20			Total EGP: 119.60		SGPA: 5.98		Grade: B		Grand Total: 268/500			Percentage: 53.60		
213013	Research Methodology	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	58	--	--	100	58		58/100	4	B+	6.60	26.40	c
213009	Stage Performance (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	56	--	--	100	56		56/100	4	B+	6.20	24.80	c
Sem II	Total Credits: 20			Total EGP: 124.00		SGPA: 6.20		Grade: B+		Grand Total: 275/500			Percentage: 55.00		
Cumulative	Total Credits : 40.00			Total EGP : 243.60				Total CGPA : 6.09				Final Grade : B+			
	Grand Total : 543/1000			Equivalent Percentage : 54.30				Status : Pass							

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : SALUNKE TRUPTI RAJESH RAJSHREE

Seat No : 026815

Center : 004

PRN : 2019016100125465

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	23	100	58		58/100	4	B+	6.60	26.40	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	27	100	63		63/100	4	A	7.30	29.20	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	59	100	59		59/100	4	B+	6.80	27.20	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	x
Sem I	Total Credits: 20			Total EGP: 139.60		SGPA: 6.98		Grade: B+		Grand Total: 306/500			Percentage: 61.20		
213013	Research Methodology	TH	20/50	39	20/50	20	100	59	03	59/100	4	B+	6.80	27.20	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	39	20/50	22	100	61		61/100	4	A	7.10	28.40	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	42	--	--	100	42		42/100	4	P	4.40	17.60	c
213009	Stage Performance (Practical Paper)	PV	40/100	65	--	--	100	65		65/100	4	A	7.50	30.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	67	--	--	100	67		67/100	4	A	7.70	30.80	c
Sem II	Total Credits: 20			Total EGP: 134.00		SGPA: 6.70		Grade: B+		Grand Total: 294/500			Percentage: 58.80		
Cumulative	Total Credits : 40.00			Total EGP : 273.60				Total CGPA : 6.84				Final Grade : B+			
	Grand Total : 600/1000			Equivalent Percentage : 60.00				Status : Pass							

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : TAMBE AMRAPALI SANTOSH SNEHAL

Seat No : 026816

Center : 004

PRN : 2019016100136134

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	07	100	FF		--	4	F	0.00	0.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	05	100	FF		--	4	F	0.00	0.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	48	100	48		48/100	4	C	5.30	21.20	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
213013	Research Methodology	TH	20/50	36	20/50	AB	100	AB		--	4	F	0.00	0.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	38	20/50	20	100	58		58/100	4	B+	6.60	26.40	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	42	--	--	100	42		42/100	4	P	4.40	17.60	c
213009	Stage Performance (Practical Paper)	PV	40/100	63	--	--	100	63		63/100	4	A	7.30	29.20	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	55	--	--	100	55		55/100	4	B+	6.00	24.00	c
Sem II	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
Cumulative	Total Credits : 40.00			Total EGP : --				Total CGPA : --					Final Grade : --		
	Grand Total : --			Equivalent Percentage : --				Status : ATKT							

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

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21/6/2023

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Board of Examination and Evaluation

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary

Course : Master of Arts in Music

Course Code : 011-13

Mode of Learning : Regular

Pattern : Revised 2019

Branch : No Branch

Course Part : Master of Arts in Music

Course Part Term : Semester II

Event : April/May 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
213013	Research Methodology	4	10 Point Grading	TH	20	50	20	50	100
213011	Essays & Musicology (Cafeteria)	4	10 Point Grading	TH	20	50	20	50	100
213008	Rag Gayan and Viva (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100
213009	Stage Performance (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : PATIL PREKSHA CHANDRAKANTH ANUPAMA

Seat No : 026824

Center : 012

PRN : 2022016100189116

Medium : English

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	16	20/50	NP	100	FF	--	4	F	0.00	0.00	x	
113006	Theoretical Study of Semi Classical Music	TH	20/50	26	20/50	AB	100	AB	--	4	F	0.00	0.00	x	
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	17	20/50	NP	100	FF	--	4	F	0.00	0.00	x	
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	x	
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB	--	4	F	0.00	0.00	x	
Sem I	Total Credits: 20														
			Total EGP: --		SGPA: --			Grade: --		Grand Total: --/500		Percentage: --			
213013	Research Methodology	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c	
213011	Essays & Musicology (Cafeteria)	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c	
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	AB	--	--	100	AB	--	4	F	0.00	0.00	c	
213009	Stage Performance (Practical Paper)	PV	40/100	AB	--	--	100	AB	--	4	F	0.00	0.00	c	
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	AB	--	--	100	AB	--	4	F	0.00	0.00	c	
Sem II	Total Credits: 20														
			Total EGP: --		SGPA: --			Grade: --		Grand Total: --/500		Percentage: --			
Cumulative	Total Credits : 40.00		Total EGP : --					Total CGPA : --		Final Grade : --					
	Grand Total : --		Equivalent Percentage : --					Status : Fail							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : PATKI MAITHILI RAVINDRA VANDANA

Seat No : 026825

Center : 012

PRN : 2022016100189097

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	39	20/50	38	100	77		77/100	4	A+	8.70	34.80	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	27	20/50	26	100	53		53/100	4	B	5.80	23.20	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	28	100	53		53/100	4	B	5.80	23.20	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	78	100	78		78/100	4	A+	8.80	35.20	x
Sem I	Total Credits: 20			Total EGP: 149.20		SGPA: 7.46		Grade: A		Grand Total: 333/500			Percentage: 66.60		
213013	Research Methodology	TH	20/50	33	20/50	32	100	65		65/100	4	A	7.50	30.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	32	20/50	27	100	59		59/100	4	B+	6.80	27.20	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	65	--	--	100	65		65/100	4	A	7.50	30.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	68	--	--	100	68		68/100	4	A	7.80	31.20	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	65	--	--	100	65		65/100	4	A	7.50	30.00	c
Sem II	Total Credits: 20			Total EGP: 148.40		SGPA: 7.42		Grade: A		Grand Total: 322/500			Percentage: 64.40		
Cumulative	Total Credits : 40.00			Total EGP : 297.60				Total CGPA : 7.44				Final Grade : A			
	Grand Total : 655/1000			Equivalent Percentage : 65.50				Status : Pass							

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Name : ADSULE SHRAVANI SOPAN JAYMALA

Seat No : 026827

Center : 012

PRN : 2019016100062494

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	23	20/50	23	100	46		46/100	4	C	5.10	20.40	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	24	20/50	21	100	45		45/100	4	C	5.00	20.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	26	20/50	25	100	51		51/100	4	B	5.60	22.40	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x
Sem I	Total Credits: 20									Grand Total: 262/500				Percentage: 52.40	
213013	Research Methodology	TH	20/50	25	20/50	25	100	50		50/100	4	B	5.50	22.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	27	20/50	25	100	52		52/100	4	B	5.70	22.80	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	50	--	--	100	50		50/100	4	B	5.50	22.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	c
Sem II	Total Credits: 20									Grand Total: 237/500				Percentage: 47.40	
Cumulative	Total Credits : 40.00														
	Grand Total : 499/1000													Equivalent Percentage : 49.90	
															Total CGPA : 5.54
															Final Grade : B
															Status : Pass

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : APTE GAURI CHANDRASHEKHAR SUNETRA

Seat No : 026828

Center : 012

PRN : 2022016100188995

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	28	20/50	28	100	56		56/100	4	B+	6.20	24.80	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	28	100	50		50/100	4	B	5.50	22.00	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	32	20/50	30	100	62		62/100	4	A	7.20	28.80	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	x		
Sem I	Total Credits: 20												Total EGP: 128.40	SGPA: 6.42	Grade: B+	Grand Total: 284/500	Percentage: 56.80
213013	Research Methodology	TH	20/50	29	20/50	22	100	51		51/100	4	B	5.60	22.40	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	29	20/50	30	100	59		59/100	4	B+	6.80	27.20	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	50	--	--	100	50		50/100	4	B	5.50	22.00	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	c		
Sem II	Total Credits: 20												Total EGP: 107.60	SGPA: 5.38	Grade: C	Grand Total: 245/500	Percentage: 49.00
Cumulative	Total Credits : 40.00												Total EGP : 236.00	Total CGPA : 5.90	Final Grade : B		
	Grand Total : 529/1000												Equivalent Percentage : 52.90	Status : Pass			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : BANSODE BHAIREE NIVRUTTI RUKHMINI

Seat No : 026830

Center : 012

PRN : 2022016100189101

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	25	20/50	21	100	46		46/100	4	C	5.10	20.40	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	63	100	63		63/100	4	A	7.30	29.20	x		
Sem I	Total Credits: 20												Total EGP: 106.80	SGPA: 5.34	Grade: C	Grand Total: 243/500	Percentage: 48.60
213013	Research Methodology	TH	20/50	22	20/50	20	100	42	02	42/100	4	P	4.40	17.60	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	22	20/50	26	100	48		48/100	4	C	5.30	21.20	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	46	--	--	100	46		46/100	4	C	5.10	20.40	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c		
Sem II	Total Credits: 20												Total EGP: 91.20	SGPA: 4.56	Grade: P	Grand Total: 216/500	Percentage: 43.20
Cumulative	Total Credits : 40.00												Total EGP : 198.00	Total CGPA : 4.95	Final Grade : P		
	Grand Total : 459/1000												Equivalent Percentage : 45.90	Status : Pass			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : CHOPADE PRADNYA SUNIL ESTHER

Seat No : 026831

Center : 012

PRN : 2019016100062246

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	24	20/50	20	100	44		44/100	4	P	4.80	19.20	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	23	20/50	20	100	43		43/100	4	P	4.60	18.40	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	26	20/50	20	100	46		46/100	4	C	5.10	20.40	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	40	100	40		40/100	4	P	4.00	16.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	x		
Sem I	Total Credits: 20												Total EGP: 100.40	SGPA: 5.02	Grade: C	Grand Total: 231/500	Percentage: 46.20
213013	Research Methodology	TH	20/50	22	20/50	06	100	FF		--	4	F	0.00	0.00	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	24	20/50	20	100	44		44/100	4	P	4.80	19.20	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	25	--	--	100	FF		--	4	F	0.00	0.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	47	--	--	100	47		47/100	4	C	5.20	20.80	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c		
Sem II	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --
Cumulative	Total Credits : 40.00												Total EGP : --	Total CGPA : --	Final Grade : --		
	Grand Total : --												Equivalent Percentage : --	Status : ATKT			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : DESHMUKH SANJANA BAJIRAO SHITAL

Seat No : 026832

Center : 012

PRN : 2022016100189035

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	25	20/50	26	100	51		51/100	4	B	5.60	22.40	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	22	20/50	20	100	42	02	42/100	4	P	4.40	17.60	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	x		
Sem I	Total Credits: 20												Total EGP: 109.60	SGPA: 5.48	Grade: C	Grand Total: 250/500	Percentage: 50.00
213013	Research Methodology	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	25	--	--	100	FF		--	4	F	0.00	0.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	52	--	--	100	52		52/100	4	B	5.70	22.80	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	c		
Sem II	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --
Cumulative	Total Credits : 40.00												Total EGP : --	Total CGPA : --	Final Grade : --		
	Grand Total : --												Equivalent Percentage : --	Status : ATKT			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : JOSHI ARTI SATISH SAVITA

Seat No : 026833

Center : 012

PRN : 2019016100062293

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	27	20/50	20	100	47		47/100	4	C	5.20	20.80	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	26	100	51		51/100	4	B	5.60	22.40	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	x
Sem I	Total Credits: 20			Total EGP: 119.20		SGPA: 5.96		Grade: B		Grand Total: 268/500			Percentage: 53.60		
213013	Research Methodology	TH	20/50	22	20/50	30	100	52		52/100	4	B	5.70	22.80	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	23	20/50	24	100	47		47/100	4	C	5.20	20.80	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	30	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	55	--	--	100	55		55/100	4	B+	6.00	24.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	50	--	--	100	50		50/100	4	B	5.50	22.00	c
Sem II	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500			Percentage: --		
Cumulative	Total Credits : 40.00			Total EGP : --				Total CGPA : --					Final Grade : --		
	Grand Total : --			Equivalent Percentage : --				Status : ATKT							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : JOSHI SHILPA MAHADEV JAYANTI

Seat No : 026834

Center : 012

PRN : 2022016100189043

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	33	100	70		70/100	4	A+	8.00	32.00	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	34	20/50	26	100	60		60/100	4	A	7.00	28.00	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	40	100	77		77/100	4	A+	8.70	34.80	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x		
Sem I	Total Credits: 20												Total EGP: 142.80	SGPA: 7.14	Grade: A	Grand Total: 312/500	Percentage: 62.40
213013	Research Methodology	TH	20/50	30	20/50	36	100	66		66/100	4	A	7.60	30.40	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	36	20/50	36	100	72		72/100	4	A+	8.20	32.80	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	55	--	--	100	55		55/100	4	B+	6.00	24.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	58	--	--	100	58		58/100	4	B+	6.60	26.40	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	55	--	--	100	55		55/100	4	B+	6.00	24.00	c		
Sem II	Total Credits: 20												Total EGP: 137.60	SGPA: 6.88	Grade: B+	Grand Total: 306/500	Percentage: 61.20
Cumulative	Total Credits : 40.00												Total EGP : 280.40	Total CGPA : 7.01	Final Grade : A		
	Grand Total : 618/1000												Equivalent Percentage : 61.80	Status : Pass			

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : KALIKAR SAMRUDHI SHASHANK GEETANJALI

Seat No : 026835

Center : 012

PRN : 2022016100189012

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	33	100	65		65/100	4	A	7.50	30.00	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	30	20/50	29	100	59		59/100	4	B+	6.80	27.20	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	32	20/50	40	100	72		72/100	4	A+	8.20	32.80	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	62	100	62		62/100	4	A	7.20	28.80	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	75	100	75		75/100	4	A+	8.50	34.00	x		
Sem I	Total Credits: 20												Total EGP: 152.80	SGPA: 7.64	Grade: A	Grand Total: 333/500	Percentage: 66.60
213013	Research Methodology	TH	20/50	24	20/50	29	100	53		53/100	4	B	5.80	23.20	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	27	20/50	28	100	55		55/100	4	B+	6.00	24.00	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	53	--	--	100	53		53/100	4	B	5.80	23.20	c		
213009	Stage Performance (Practical Paper)	PV	40/100	61	--	--	100	61		61/100	4	A	7.10	28.40	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	62	--	--	100	62		62/100	4	A	7.20	28.80	c		
Sem II	Total Credits: 20												Total EGP: 127.60	SGPA: 6.38	Grade: B+	Grand Total: 284/500	Percentage: 56.80
Cumulative	Total Credits : 40.00												Total EGP : 280.40	Total CGPA : 7.01	Final Grade : A		
	Grand Total : 617/1000												Equivalent Percentage : 61.70	Status : Pass			

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : KULKARNI KSHITIJIA PRAKASH CHHAYA

Seat No : 026836

Center : 012

PRN : 2022016100189074

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	32	20/50	26	100	58		58/100	4	B+	6.60	26.40	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	34	100	59		59/100	4	B+	6.80	27.20	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	67	100	67		67/100	4	A	7.70	30.80	x		
Sem I	Total Credits: 20												Total EGP: 133.20	SGPA: 6.66	Grade: B+	Grand Total: 294/500	Percentage: 58.80
213013	Research Methodology	TH	20/50	27	20/50	40	100	67		67/100	4	A	7.70	30.80	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	33	20/50	27	100	60		60/100	4	A	7.00	28.00	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	63	--	--	100	63		63/100	4	A	7.30	29.20	c		
213009	Stage Performance (Practical Paper)	PV	40/100	63	--	--	100	63		63/100	4	A	7.30	29.20	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	70	--	--	100	70		70/100	4	A+	8.00	32.00	c		
Sem II	Total Credits: 20												Total EGP: 149.20	SGPA: 7.46	Grade: A	Grand Total: 323/500	Percentage: 64.60
Cumulative	Total Credits : 40.00												Total EGP : 282.40	Total CGPA : 7.06	Final Grade : A		
	Grand Total : 617/1000												Equivalent Percentage : 61.70	Status : Pass			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : KULKARNI NIKITA VASANT SAVITA

Seat No : 026837

Center : 012

PRN : 2022016100189027

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	31	20/50	38	100	69		69/100	4	A	7.90	31.60	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	31	20/50	25	100	56		56/100	4	B+	6.20	24.80	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	33	100	61		61/100	4	A	7.10	28.40	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	73	100	73		73/100	4	A+	8.30	33.20	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	75	100	75		75/100	4	A+	8.50	34.00	x		
Sem I	Total Credits: 20												Total EGP: 152.00	SGPA: 7.60	Grade: A	Grand Total: 334/500	Percentage: 66.80
213013	Research Methodology	TH	20/50	22	20/50	36	100	58		58/100	4	B+	6.60	26.40	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	36	20/50	30	100	66		66/100	4	A	7.60	30.40	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	68	--	--	100	68		68/100	4	A	7.80	31.20	c		
213009	Stage Performance (Practical Paper)	PV	40/100	73	--	--	100	73		73/100	4	A+	8.30	33.20	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	75	--	--	100	75		75/100	4	A+	8.50	34.00	c		
Sem II	Total Credits: 20												Total EGP: 155.20	SGPA: 7.76	Grade: A	Grand Total: 340/500	Percentage: 68.00
Cumulative	Total Credits : 40.00												Total EGP : 307.20	Total CGPA : 7.68	Final Grade : A		
	Grand Total : 674/1000												Equivalent Percentage : 67.40	Status : Pass			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : LIMAYE MANALI UMESH MADHURA

Seat No : 026838

Center : 012

PRN : 2019016100061734

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	29	20/50	28	100	57		57/100	4	B+	6.40	25.60	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	23	20/50	22	100	45		45/100	4	C	5.00	20.00	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	24	20/50	27	100	51		51/100	4	B	5.60	22.40	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x		
Sem I	Total Credits: 20												Total EGP: 116.00	SGPA: 5.80	Grade: B	Grand Total: 258/500	Percentage: 51.60
213013	Research Methodology	TH	20/50	22	20/50	31	100	53		53/100	4	B	5.80	23.20	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	26	20/50	26	100	52		52/100	4	B	5.70	22.80	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	56	--	--	100	56		56/100	4	B+	6.20	24.80	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	58	--	--	100	58		58/100	4	B+	6.60	26.40	c		
Sem II	Total Credits: 20												Total EGP: 117.20	SGPA: 5.86	Grade: B	Grand Total: 264/500	Percentage: 52.80
Cumulative	Total Credits : 40.00												Total EGP : 233.20	Total CGPA : 5.83	Final Grade : B		
	Grand Total : 522/1000												Equivalent Percentage : 52.20	Status : Pass			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : NATHBUWA POOJA FULNATH ANITA

Seat No : 026839

Center : 012

PRN : 2019016100062463

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	25	100	47		47/100	4	C	5.20	20.80	c
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	21	100	43		43/100	4	P	4.60	18.40	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	23	100	51		51/100	4	B	5.60	22.40	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	10	100	FF		--	4	F	0.00	0.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	40	100	40		40/100	4	P	4.00	16.00	c
Sem I	Total Credits: 20														
			Total EGP: --		SGPA: --			Grade: --		Grand Total: --/500			Percentage: --		
213013	Research Methodology	TH	20/50	24	20/50	20	100	44	05	44/100	4	P	4.80	19.20	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	22	20/50	24	100	46		46/100	4	C	5.10	20.40	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	00	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c
Sem II	Total Credits: 20														
			Total EGP: --		SGPA: --			Grade: --		Grand Total: --/500			Percentage: --		
Cumulative	Total Credits : 40.00		Total EGP : --					Total CGPA : --		Final Grade : --					
	Grand Total : --		Equivalent Percentage : --					Status : ATKT							

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : PATHAK RASHMI PANKAJ MADHURI

Seat No : 026840

Center : 012

PRN : 2022016100188987

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	39	20/50	22	100	61		61/100	4	A	7.10	28.40	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	28	20/50	31	100	59		59/100	4	B+	6.80	27.20	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	34	20/50	34	100	68		68/100	4	A	7.80	31.20	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	x
Sem I	Total Credits: 20			Total EGP: 133.20		SGPA: 6.66		Grade: B+		Grand Total: 291/500			Percentage: 58.20		
213013	Research Methodology	TH	20/50	38	20/50	36	100	74		74/100	4	A+	8.40	33.60	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	33	20/50	24	100	57		57/100	4	B+	6.40	25.60	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	48	--	--	100	48		48/100	4	C	5.30	21.20	c
213009	Stage Performance (Practical Paper)	PV	40/100	52	--	--	100	52		52/100	4	B	5.70	22.80	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	60	--	--	100	60		60/100	4	A	7.00	28.00	c
Sem II	Total Credits: 20			Total EGP: 131.20		SGPA: 6.56		Grade: B+		Grand Total: 291/500			Percentage: 58.20		
Cumulative	Total Credits : 40.00			Total EGP : 264.40				Total CGPA : 6.61				Final Grade : B+			
	Grand Total : 582/1000			Equivalent Percentage : 58.20				Status : Pass							

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : PAWAR SHRUTI VINOD VAISHALI

Seat No : 026841

Center : 012

PRN : 2019016100063203

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	27	100	49		49/100	4	C	5.40	21.60	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	26	20/50	31	100	57		57/100	4	B+	6.40	25.60	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	29	20/50	30	100	59		59/100	4	B+	6.80	27.20	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	x		
Sem I	Total Credits: 20												Total EGP: 134.40	SGPA: 6.72	Grade: B+	Grand Total: 295/500	Percentage: 59.00
213013	Research Methodology	TH	20/50	27	20/50	36	100	63		63/100	4	A	7.30	29.20	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	36	20/50	32	100	68		68/100	4	A	7.80	31.20	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	60	--	--	100	60		60/100	4	A	7.00	28.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	62	--	--	100	62		62/100	4	A	7.20	28.80	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	75	--	--	100	75		75/100	4	A+	8.50	34.00	c		
Sem II	Total Credits: 20												Total EGP: 151.20	SGPA: 7.56	Grade: A	Grand Total: 328/500	Percentage: 65.60
Cumulative	Total Credits : 40.00												Total EGP : 285.60	Total CGPA : 7.14	Final Grade : A		
	Grand Total : 623/1000												Equivalent Percentage : 62.30	Status : Pass			

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : SHIVPUJE GAURI SANTOSH URMILA

Seat No : 026842

Center : 012

PRN : 2022016100189066

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	36	20/50	32	100	68		68/100	4	A	7.80	31.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	28	20/50	22	100	50		50/100	4	B	5.50	22.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	34	100	59		59/100	4	B+	6.80	27.20	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	75	100	75		75/100	4	A+	8.50	34.00	x
Sem I	Total Credits: 20			Total EGP: 144.40		SGPA: 7.22		Grade: A		Grand Total: 317/500			Percentage: 63.40		
213013	Research Methodology	TH	20/50	24	20/50	29	100	53		53/100	4	B	5.80	23.20	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	29	20/50	24	100	53		53/100	4	B	5.80	23.20	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	70	--	--	100	70		70/100	4	A+	8.00	32.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	72	--	--	100	72		72/100	4	A+	8.20	32.80	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	75	--	--	100	75		75/100	4	A+	8.50	34.00	c
Sem II	Total Credits: 20			Total EGP: 145.20		SGPA: 7.26		Grade: A		Grand Total: 323/500			Percentage: 64.60		
Cumulative	Total Credits : 40.00			Total EGP : 289.60				Total CGPA : 7.24				Final Grade : A			
	Grand Total : 640/1000			Equivalent Percentage : 64.00				Status : Pass							

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : SULAKHE CHAITI RAMESH ANJALI

Seat No : 026843

Center : 012

PRN : 2022016100189004

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	27	20/50	20	100	47		47/100	4	C	5.20	20.80	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	33	20/50	31	100	64		64/100	4	A	7.40	29.60	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	33	20/50	35	100	68		68/100	4	A	7.80	31.20	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	x		
Sem I	Total Credits: 20												Total EGP: 138.00	SGPA: 6.90	Grade: B+	Grand Total: 302/500	Percentage: 60.40
213013	Research Methodology	TH	20/50	29	20/50	39	100	68		68/100	4	A	7.80	31.20	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	35	20/50	32	100	67		67/100	4	A	7.70	30.80	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	68	--	--	100	68		68/100	4	A	7.80	31.20	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	68	--	--	100	68		68/100	4	A	7.80	31.20	c		
Sem II	Total Credits: 20												Total EGP: 144.40	SGPA: 7.22	Grade: A	Grand Total: 316/500	Percentage: 63.20
Cumulative	Total Credits : 40.00												Total EGP : 282.40	Total CGPA : 7.06	Final Grade : A		
	Grand Total : 618/1000												Equivalent Percentage : 61.80	Status : Pass			

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : THORAT KETAKI PRAKASH SUREKHA

Seat No : 026844

Center : 012

PRN : 2019016100063242

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	40	100	73		73/100	4	A+	8.30	33.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	26	100	61		61/100	4	A	7.10	28.40	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	40	20/50	36	100	76		76/100	4	A+	8.60	34.40	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	78	100	78		78/100	4	A+	8.80	35.20	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	62	100	62		62/100	4	A	7.20	28.80	x
Sem I	Total Credits: 20			Total EGP: 160.00		SGPA: 8.00		Grade: A+		Grand Total: 350/500			Percentage: 70.00		
213013	Research Methodology	TH	20/50	32	20/50	34	100	66		66/100	4	A	7.60	30.40	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	30	20/50	35	100	65		65/100	4	A	7.50	30.00	c
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	68	--	--	100	68		68/100	4	A	7.80	31.20	c
213009	Stage Performance (Practical Paper)	PV	40/100	73	--	--	100	73		73/100	4	A+	8.30	33.20	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	72	--	--	100	72		72/100	4	A+	8.20	32.80	c
Sem II	Total Credits: 20			Total EGP: 157.60		SGPA: 7.88		Grade: A		Grand Total: 344/500			Percentage: 68.80		
Cumulative	Total Credits : 40.00			Total EGP : 317.60				Total CGPA : 7.94					Final Grade : A		
	Grand Total : 694/1000			Equivalent Percentage : 69.40				Status : Pass							

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : VARDHE SHILPA SHAIENDRA SHAILA

Seat No : 026845

Center : 012

PRN : 2022016100189082

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	32	100	65		65/100	4	A	7.50	30.00	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	33	20/50	29	100	62		62/100	4	A	7.20	28.80	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	38	100	75		75/100	4	A+	8.50	34.00	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	x		
Sem I	Total Credits: 20												Total EGP: 150.80	SGPA: 7.54	Grade: A	Grand Total: 327/500	Percentage: 65.40
213013	Research Methodology	TH	20/50	29	20/50	34	100	63		63/100	4	A	7.30	29.20	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	38	20/50	29	100	67		67/100	4	A	7.70	30.80	c		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	64	--	--	100	64		64/100	4	A	7.40	29.60	c		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	62	--	--	100	62		62/100	4	A	7.20	28.80	c		
Sem II	Total Credits: 20												Total EGP: 134.40	SGPA: 6.72	Grade: B+	Grand Total: 296/500	Percentage: 59.20
Cumulative	Total Credits : 40.00												Total EGP : 285.20	Total CGPA : 7.13	Final Grade : A		
	Grand Total : 623/1000												Equivalent Percentage : 62.30	Status : Pass			

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